

BISAK: English; Year 9 Programme of Study .

TERM 1.

Gothic

Reading a range of pre -20th Century texts

- Poe – short stories
- A C Doyle
- Bram Stoker, extracts
- Shelley, extracts

Reading post 20th Century short stories/extracts

Classic film – Mernau’s 1922 Nosferatu

Comparative essay

Creative writing

Library Skills – one lesson per week

TERM 2.

Poetry Study

Study of Narrative poems

Study of Mysterious poems

Creative writing – poetry

Script writing based on poetry studied

Performance and Evaluation

Library Skills - ongoing

Study of Modern Classic Novel

- ***Contextual study***
- ***Empathetic Writing***
- ***Critical Essay***

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TERM 3.

Macbeth.

Contextual study

Theme and character

Empathetic writing

Transactional writing

Critical response

Library Skills – ongoing

Study of Modern Classic novel – class reader – ongoing.

Developing Comprehension Skills

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